

## Curriculum Overview

### Subject: Art & Design

Year 7	Autumn	Spring 1	Spring 2	Summer
	<p><b><u>Cats</u></b> - The poems of T.S Eliot are used as a starting point for students to design and create a tonal pencil drawing on the theme of "Cats."</p>	<p><b><u>Cats - continues</u></b></p>	<p><b><u>Aboriginal Art - begins</u></b></p>	<p><b><u>Aboriginal Art</u></b> - Aboriginal art is researched and students develop a series of drawings, paintings and clay tiles/objects using Aboriginal art as a starting point. Found objects are also used as a surface to paint on using an Aboriginal theme to decorate. Colour Theory is explored in order to apply this knowledge and skills to class work and home learning.</p>

Year 8	Autumn	Spring 1	Spring 2	Summer
	<p><b><u>Masks</u></b> Masks from around the world are researched. Artists work is explored to learn how they have approached the theme. Students collect sketches and information to inform their own mask designs. Various materials are used to construct final mask outcomes.</p>	<p><b><u>Masks - continues</u></b></p>	<p><b><u>Art Contextual Studies - begins</u></b></p>	<p><b><u>Art Contextual Studies</u></b> - In preparation for KS4, students complete a unit of work researching various artists. They study art and use this as inspiration to create their own designs and a final outcome. Work can be created via drawing, painting, collage, print and 3D.</p>

<b>Year 9</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
	<p><b><u>Drawing and Sculpture</u></b> - Primary and secondary sources and the work of other artists are used to inspire sketches, paintings and sculptures on a variety of natural form themes. Drawing materials, painting materials, clay, soap, wire and plaster are used to create final outcomes.</p>	<p><b><u>Drawing and Sculpture &amp; Still Life</u></b></p>	<p><b><u>Still Life</u></b> - Primary and secondary sources and the work of other artists are used to inspire sketches, observational drawing, paintings, prints and final outcomes on the theme of still life.</p>

<b>Year 10</b>	<b>Autumn/Spring/Summer</b>		
	<p><b><u>Portrait</u></b> Students create work using a variety of materials and techniques and other artists work as inspiration. Self-portrait and other portrait resources are used as a theme to produce a wide variety of work and final outcomes on the theme of portrait.</p>		

<b>Year 11</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
	<p><b><u>Portrait Continues &amp; Mock Exam</u></b> Students complete their portrait project before receiving a Mock Exam paper as a starting point for creating their own response to a question in the paper. <b><u>Mock Exam</u></b> - Students choose one question from a mock exam paper containing previous exam questions. They use this as inspiration to create preparation work before completing a ten hour final outcome.</p>	<p><b><u>Final Exam</u></b> Students choose one question from an exam paper to use as inspiration to create preparation work before completing a ten hour final outcome.</p>	<p><b><u>Final Exam</u></b> Students choose one question from an exam paper to use as inspiration to create preparation work before completing a ten hour final outcome.</p>

