

Curriculum Overview

Subject: Photography

| Year 9 | Autumn | Spring | Summer |
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| | <p><u>Skills – Camera Functions</u> Students will learn how to use the basic functions of a camera, including focus, zoom, flash, macro and panoramic, whilst photographing a range of different subjects. Technical processes will also be learnt such as the transferral of photos on to a computer and how to follow up photo shoots using a PowerPoint presentation.</p> | <p><u>Skills – Getting Creative</u> Students will use the camera skills learnt in the last project to produce more creative photographs. This will include the use of viewpoint, framing, reflections and lighting, whilst photographing a range of subjects. The work of other photographers is researched and used as inspiration for their own images. Students will also be introduced to basic editing tools.</p> | <p><u>Skills – Tone and Colour</u> Students continue to develop the creativity in their photography, but this time through the use of tone and colour. Again, a range of subjects will be photographed. The use of tone and colour will be considered through camera settings, choice of subjects and in editing the photographs. Themes taught will include black & white, harmonious, complementary, sepia and negative colours schemes.</p> |

| Year 10 | Autumn | Spring | Summer |
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| | <p><u>Portrait</u> Students create portrait photographs using a variety of skills and techniques learnt in year 9. The work of other photographers is researched and used as inspiration for their own images. Students will use lighting in various set ups to create a range of effects,</p> | <p><u>Landscape</u> Students create a variety of landscape themed photographs using a range of different skills and techniques learnt in year 9. The work of other photographers is researched and used as inspiration for their own images. Cityscapes, skyscapes and</p> | <p><u>Patterns</u> Repetition is the focus and looking for beauty in close ups. Students use macro photography to capture small details in objects and enhance them using post production editing. The work of other photographers is researched and used as inspiration for</p> |

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| | and various themes will be adopted such as the use of hands and props in their portraits. Photographs will also be enhanced using post production editing. | seascapes are included as well as more traditional rural settings. | their own images. Students will also learn darkroom techniques in the production of pattern themed photograms. |
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| Year 11 | Autumn | Spring | Summer |
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| | <p><u>Mock Exam</u> Students choose one question from a mock exam paper containing previous real exam questions. They then use this as inspiration to create preparation work before completing a ten hour final outcome.</p> | <p><u>Final Exam</u> Students choose one question from an exam paper to use as inspiration to create preparation work before completing a ten hour final outcome.</p> | <p><u>Final Exam</u> Continuation of the final exam until May.</p> |