

Department/Subject: English

	Term 1	Term 2	Term 3
Year 8	<p>SOW: Love Poetry Students to study a variety of poetry with the theme of love – explore the conventions of traditional love poetry and how poets have subverted some of these conventions</p> <p>Feedback Point: Write about how relationships are presented in one poem with a focus on language and structure.</p> <p>Feedback Point: Comparison of how ideas about love are presented in two poems</p> <p>SOW: Modern novel – Noughts and Crosses Using guided reading and immersive reading strategies, students to study the text as a whole, with a focus on how the relationship between Callum and Sephy, and the conflict and tensions within the society of the novel, is presented through a dual narrative.</p> <p>Feedback Point: Write about the relationship between Callum and Sephy</p> <p>Assessment against target band Autumn Present ideas about how the dual narrative structure affects the way the story is told throughout</p>	<p>SOW: Literary Heritage – Ghost stories Students to study a range of literary heritage short stories with a focus on genre, structure, and how the writer creates different reactions in his readers</p> <p>Feedback point: Write about how Dickens creates tension in ‘The Signalman’</p> <p>Feedback point: Write about how Jacobs creates tension through the use of language and structure in ‘The Monkey’s Paw’.</p> <p>SOW: Persuasion and the Media Students to study a range of persuasive techniques and how they are used in the media to persuade and control. They will look at various media texts and write about the use of persuasion. This will then develop into responses to public information campaigns, the school anti-bullying policy, and writing a letter to the Head teacher about a key issue they wish to raise (student voice)</p> <p>Feedback Point: Write about the use of persuasive devices in advertising</p> <p>Assessment against target band Spring Write a letter to the Head teacher</p>	<p>SOW: Shakespeare: Macbeth Students to study the play, Macbeth, with a focus on how the audience will react to Macbeth as the play unfolds. There should also be a consideration of historical context and how the audience would be expected to react.</p> <p>Feedback Point: How is Macbeth presented at the beginning of the play and what can we expect of him?</p> <p>Feedback point: How does Shakespeare present Macbeth throughout the play and how would an audience at the time have reacted to him?</p> <p>SOW: Creative Writing Building on their writing skills from last year, students will look at various texts and think about how they write for audience and purpose. Students will produce their own creative writing pieces.</p> <p>Feedback Point: Students will write a creative piece from a piece of film – The Hunger Games – Tracker Jacker piece.</p> <p>Assessment against target band Summer Creative writing piece</p>