

## **Assessment and Feedback Plan**

	Term 1	Term 2	Term 3
Year 10	SOW: A Christmas Carol (Lit 19 <sup>th</sup> Century	SOW: Romeo & Juliet (Lit Shakespeare)	SOW: An Inspector Calls (Lit Modern Text)
	Novel)	Students to study the play, Romeo & Juliet.	Students to revise the play with a focus on
	Students to study the novel as a whole with	They will study the lead characters in depth as	characters and themes
	a focus on characters and themes, and how	they study the play as a whole, including the	
	the writer uses methods to communicate	motifs of language as their relationship	Feedback Point: Respond to a GCSE
	these ideas. The students should also be	develops, and the socio-historical context in	Literature question
	able to comment on the big ideas the writer	terms of gender roles within a patriarchal	
	wants to communicate, based on the	society. Furthermore students will study the	
	context the novel is written in.	dramatic structure of the play, and the intrusion	SOW: Poetry Conflict (Lit Poetry)
		of violence and conflict in Shakespeare's great	Students will have studied each poem
	Feedback Point: Respond to the	love story.	every fortnight with a 'Let's Think'
	presentation of The Cratchits in depth		approach and homework for a creative
		Feedback Point: Write about the developing	writing piece based on the poems.
	Assessment against target band Autumn 1	relationship between Romeo and Juliet (theme)	Students will then need to revise the
	GCSE Literature question in response to the		poems and write a comparison piece
	theme of poverty	Feedback Point: Write about Juliet's character	
		development (character)	Feedback Point: Respond to a GCSE
			Literature question
	SOW: Language Paper 2	Assessment against target band Spring	
	Students to study the skills for Language	GCSE style Literature question, using an extract.	
	Paper 2, using the themes in 'A Christmas		SOW: Unseen Poetry
	Carol. The work on 'Street Trash' and		Students to complete a scheme asking
	another article about homelessness links	SOW: Writing using Literature texts	them to respond to poetry they have not
	well	Students to start studying a range of literature	previously studied, as well as being able to
		and using the content to write their own fiction	compare two poems they have not
	Feedback Point: Respond to the reading	pieces	previously seen.
	section for the paper		
		Feedback Point: Study the poem 'Remains' and	Assessment against target band Summer
		write a monologue from the soldier's point of	Mock Exams – all papers
	Assessment against target band Autumn 2	view	
	Students to respond to Language Paper 2		SOW: Spoken Language (Language)
	more independently		Students to complete their spoken pieces
			to camera.