

Assessment and Feedback Plan

	Term 1	Term 2	Term 3
Year 11	<p>SOW: Language Paper 1 – Fiction Texts and creative writing. Developing critical responses to language and structure within fiction extracts; moving from reading into creative writing inspired by fiction texts, practising narrative structure and descriptive writing</p> <p>SOW: Language Paper 2 – Non-fiction texts and expressing a viewpoint through writing. Developing responses to non-fiction texts, identifying form and purpose, linking to writers’ methods and choices; moving from reading into writing inspired by non-fiction texts, practising effective and engaging structure and persuasive writing</p> <p>Revision: Power & Conflict poetry, focusing on developing thematic links between poems and explicit comparison of poets’ methods and ideas</p> <p>Assessment to take place regularly for evidence tracking towards Autumn grades</p>	<p>SOW: Unseen Poetry Students to engage with a range of modern and heritage poems, developing personal and critical responses to form, structure, and language; deliberate and focused comparison of poets’ methods</p> <p>Revision: Romeo and Juliet and A Christmas Carol; consolidate knowledge of plot, themes, characters, and socio-historical context. Focus on analytical essay-writing skills and structure (exam preparation) through modelling and formative feedback</p> <p>Assessment against target band Spring Mock exams – all papers - in Jan/Feb – formative feedback to tailor revision programme for Term 3</p>	<p>Revision: Continued revision of literature texts</p> <p>Exam practice: Unseen poetry, Language Paper 1 and 2</p>